



Year 3

Paper -2
Theory

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. drawing & Painting		
Course Code: A210502T	Course Title : History of Indian art- Development of Modern Art	
Course Outcome: In this section, students will study development of Indian modern art.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		

Unit	Topics	No. of Lectures
I	Company Painting, Raja Ravi Varma	8
II	Renaissance: Bengal School of Art – E.B. Havell, ✓ Abanindranath Tagore	8
III	Nadlall Bose, Asit Kumar Halder	8
IV	Shailendra Nath Dey, Kshitindranath Majumdar	8
V	D.P. Rai Chaudhary, Sudhir Ranjan Khastgir,	8
VI	Artist of Individual Style : Gagnendranath Tagore, Amrita Sher-Gil,	7
VII	Rabindranath Tagore, Ramkinkar Baij, ✓	7
VIII	Folk Artist – Jamini Roy.	6

Suggested Readings:

- A History of Indian Painting : The Modern Period by Krishna Chaitanya pages 36 & 8170173108
- भारतीय चित्रकला और मूर्तिकला का इतिहास, डॉ. रीता प्रताप, राजस्थान हिन्दी ग्रन्थ अकादमी
- समकालीन भारतीय कला, डॉ. ममता चक्रवर्ती, राजस्थान हिन्दी ग्रन्थ अकादमी
- भारतीय चित्रकला का इतिहास : अविनाश बहादूरवमा, प्रकाश बुक डिपो,

Year 3

Paper -1
Theory

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. drawing & Painting		
Course Code: A210501T	Course Title : History of Indian Art- Rajsthani, Mughal & Pahari Style	
Course Outcome: Learning the three painting style of Indian heritage, students will be able to differentiate them easily how they are different due to their cultural and regional changing. It will help the students enhancing their art approach how the cultural and regional set up is important to make a distinctive identification.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I.	Rajsthani Painting- Background of Rajsthani Painting, Mewar School : Mewar Harauti School: Bundi-Kota Kalam	8
II.	Dhundhar School : Amber, Jaipur & Alwar Kalam Marwar School : Jodhpur, Bikaner & kishangarh Kalam	8
III.	Mughal Period : Background of Mughal Art- Irani/Persia School, Baber, Humayun	8
IV.	Akbar period : Painting & Architecture, Jahangir period : Painting & Architecture,	8
V.	Shah Jahan period : Painting & Architecture, Aurangzeb period : Painting & Architecture,	8
VI.	Deccan Kalam: Bijapur,Ahmadnagar And Golkonda	7
VII.	Pahari Painting - Background of Pahari Painting, Guler Kalam, Kangara Kalam, Basohali Kalam	7
VIII.	Chamba Kalam, Kullu Kalam, Garhwal Kalam	6
Suggested Readings:		
<ul style="list-style-type: none">• भारतीय चित्रकला का इतिहास : अविनाश बहादुर वमा, प्रकाश बुक डिपो,• भारतीय चित्रकला एवं मूर्त्तिकला का इतिहास: रीता प्रताप, राजस्थान हिन्दी ग्रन्थ अकादमी• कला और कलम, डॉ गिरराज किशोर अगवाल, अशोक प्रकाशन मंदिर, अलीगढ़• Early Mughal painting by Milo Cleveland Beach , Published: 1987, Publisher:Asia Society• Indian court painting, 16th-19th century by Steven Kossak,1997, Metropolitan Museum of A		

Program/Class: Degree

Year: Second

Semester: 3

Subject: B.A. drawing & Painting

Course Code: A210301T

Course Title: **History of Art : Pala to
Pandya & Nayaka Period****Course Outcome:**

Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art.

Credits: 4

Core Compulsory

Max. Marks: 25+75

Min. Passing Marks: 10+25

Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0

Sl. No.	Topics	No. of Lectures
	Pala Manuscript Painting, Jain Manuscript Painting, Gujarti Style, Apbhransh Style	8
	Chalukya Period : Temple at Badami, Pattadkal and Aihole	8
	Pallava Period : Ratha Temple, Shore Temple & Gāngavtarān Pannel - Mahabalipuram, Kailashnath Temple- Kanchipuram	8
	Chola Period : Sculpture and Architecture - Bronze Sculpture, Brihadeshwar Temple at Tanjaur & Gangaikondcholpuram, Airawteswara Temple at Darasuram and Kumbheswar at Kumbhkonom.	8
	Chandel Period - Khajuraho Temple	8
	Kalinga Architectures : Sun Temple- Konark, Lingraj Temple- Bhuwneshwar, Jagnath Temple- Puri	7
	Jain Temple of Mount Tabu & Ranakpur, Rajsthan.	7
I.	Hoysaleswara Temple- Halevid, Minakshi Temple- Madurai, Islamic Architecture.	6

Suggested Readings:

भारतीय चित्रकला, वाचस्पति गरोला, मित्र प्रकशन, प्राइवेट इलाहाबाद
भारतीय चित्रकला और मूर्तिकला का इतिहास, डॉ. रीता फ्राय, राजस्थान हिन्दी ग्रन्थ अकादमी

B.A. (Drawing & Painting) SEMESTER WISE SYLLABUS

Year I

Paper 1
Theory

Program/Class: Certificate	Year: First	Semester: <u>1</u> <i>2024</i>
Subject: B.A. Drawing & Painting		
Course Code: A210101T	Course Title: History of Art : Pre Historic to Rashtrakuta	
Course Outcome:		
Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I.	Primitive art with reference to Indian Painting - Outline of History of man and civilization, with special reference to important cultures i.e. Pre-historic Painting , ✓	8
II.	Indus Valley ✓	8
III.	Mauryan Period : Pottery, Sculptures & Architectures	8
IV.	Stupas : Sanchi, Bharhut, Amrawati, Nagarjunkonda & Dhamek etc. ✓	8
V.	Gandhar & Mathura Sculptures	7
VI.	Gupta Period : Pottery, Sculptures & Architectures	7
VII.	Caves Art : Jogimara, Ajanta, Bagh, Sittanwasal, & Sigiriya	8
VIII.	Allora & Elephanta Caves	6
Suggested Readings:		